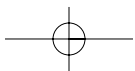
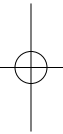
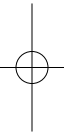


onthecamper // compendium
info@onthecamper.com

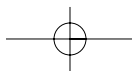
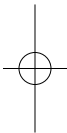
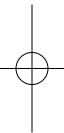


take a ride **onthecamper.com!**



COMPENDIUM

the designer's stylebook. enjoy!



Un blog visivo tutto sulla carta

Quando andavo alle elementari, c'era una moda che aveva preso piede in tutta la classe. Molti avevano una specie di "diario", con le pagine completamente bianche. Questi libri federati partivano dal proprietario e passavano di mano in mano. Ognuno era tenuto a lasciare un ricordo, una impronta, un segno. Alla fine dell'anno, il proprietario dell'album aveva una rassegna di disegni, uno diverso per ogni pagina. Chi più bravo, chi meno, tutti contribuivano. Io non ero di quelli bravi, però contribuivo. Usavo degli stampini di gomma a forma di animali, facevo composizioni "pro-wwf". Gli album da sfogliare, una volta completati, erano una cosa stupenda e coloratissima.

Questo libretto funziona allo stesso modo. Ma su una scala più vasta. Ogni pagina contiene il contributo di un artista differente. Che può essere fotografo, architetto, grafico, designer industriale, fumettista, illustratore... Ma è come se fossero nella stessa classe, alle elementari... I contributi arrivano da tutto il mondo (anche se purtroppo parecchie nazioni mancano, come per esempio la Cina). Quelli che hanno contribuito sono stati contattati in vari modi: per telefono, per email, per lettera... parecchi indirizzi sono stati scoovati su internet.

A fianco del contributo, è riportato l'indirizzo di posta elettronica della persona che l'ha realizzato. E, in fondo alla pagina, si trova, a volte, un commento del realizzatore, oppure lo stralcio dell'email di accompagnamento, per capire meglio l'opera.

Questo libretto si chiama "Compendium" perché raccoglie stili diversi di artisti diversi di luoghi diversi. È una sorta di "catalogo" globale del design, dell'illustrazione, delle tecniche di produzione dell'immagine...

E se avete un lavoro da fare, come per esempio un logo, una campagna pubblicitaria, un disegno, un ritratto, un manifesto, una serie fotografica... ebbene, questa è una vetrina. In fondo, basta mandare un'email e chiedere! Quindi, prima di chiedere preventivi azzardati, scegliete il vostro stile nel Compendium!

Jona "pixel" Mantovan, onthecamper
pixel@onthecamper.com

A visual blog all on paper

When I was in elementary school there was a very popular trend. A sort of school album of blank pages, almost everybody had one. The album was to be passed around to all the schoolmates and each would leave a dedication or doodle, and at the end of the school year each student was left with a colourful collection of memories. Some kids were really good at drawing, and some weren't. I used my collection of wwf stamps and tattooed animals wherever I could.

This book works in the same way, but on a larger scale. Every page contains a contribution from a different artist, from photographers, to architects, to graphic designer, comics artist ecc... Artworks from all around the world (though some countries are missing, like China) come together in a single book. The artists were all discovered and contacted in different ways: by phone, by e-mail or mail, most of the addresses have been found on the internet.

Along with the work of each artist, is their e-mail and personal comment, if available. The book is called "Compendium" because it's composed of different artists from different places each with their own style. A sort of a global catalogue of design, illustration, and different techniques of image composition and production.

And if you have a project to do, like a logo, an advertising campaign, portrait, poster, or picture... this book could be your showcase; all you have to do is send an e-mail. So before asking around for estimates, choose your style from Compendium!

Jona "pixel" Mantovan, onthecamper
pixel@onthecamper.com

A visual blog all on paper

自分が小学生だった時、流行っているものがあった。ほとんどの子が白紙のメモブックのようなものを持っていた。おしゃれな表紙で飾られたそのメモブックは持ち主の本人から他のクラスメートたちへ回され、その本を受け取ったら、帯でそれぞれ線やサインや何か言いたいことを書き込み、学校へまた持ってくるようなことをしていた。だからその本は1年の変わりにはクラスメートそれぞれ別の個性や思い出がたくさんつまった本になった。いくらかの子はとでも上手に絵を書いたり、そうでない人もいたり。自分はそんなに好きではなかったけど、みんながやるように書き込みをしていた。自分はよくお物の消しゴムを使ってproofの形を組み立てたりしていた。

「このブックレットはそれに似たような感です。でもこれはスケールが違います。」

「すべてのページにはそれぞれ異なったアーティストの作品が掲載されています。写真家だったり、彫刻家だったり、またグラフィックデザイナーやマンガ家、その他のデザイナーだったり。そしてそれぞれの作品から一冊のブックレット上で出会うのです。作品は世界中から集まっています。（中国やいくらかの国からは集まりませんでしたか）」

「今回作品を出展して頂いた皆さんとは電話やEメール、郵便メールなどで連絡を取ったりしましたか、ほとんどの方はインターネット上でアドレスを見つけました。」

「それぞれの作品とともに、アーティストのEメールアドレスと作品の解説などが掲載されています。この本は「Compendium」といいます。世界中のいろんな場所にいるいろんなアーティストのいろんな作品があります。イラストやデザイン、写真などをまとめたグローバルなカタログの一種です。なのでもし何かロゴを作ったり、宣伝広告を作ったり、ポスターやホスター、写真などが必須なプロジェクトがある場合、このブックレットが見本の一つとなるわけです。何か聞きたい事などある時はEメールを送るのはいつでも大丈夫だと思います。という事で、何か見札もりや問い合わせなどを誰かにする前に、是非Compendiumをチェックし、あなたのスタイルを運んで下さい！」

Jona "pixel" Mantovan, onthecamper
pixel@onthecamper.com

mappan88@hotmail.com



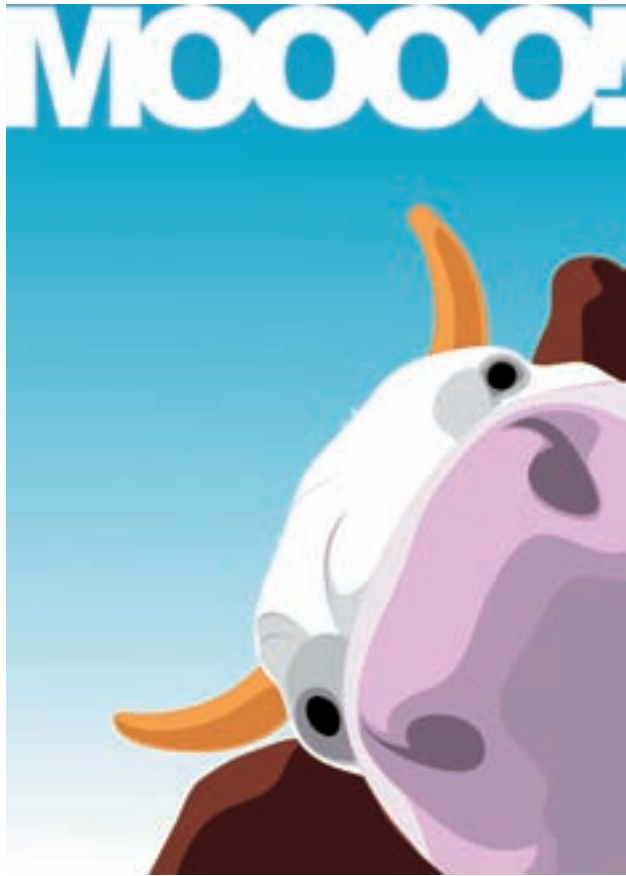
"Sharing time" - this is art project. concept is to "share of the time". 0:00(greenwich mean time)10th December 2004, we took photo together all over the world. participant is 37 persons. country is 21 countries. if you are intersted @in my work, please see my website, <http://www.geocities.jp/ngctb050/> Naoaki Matsunaga

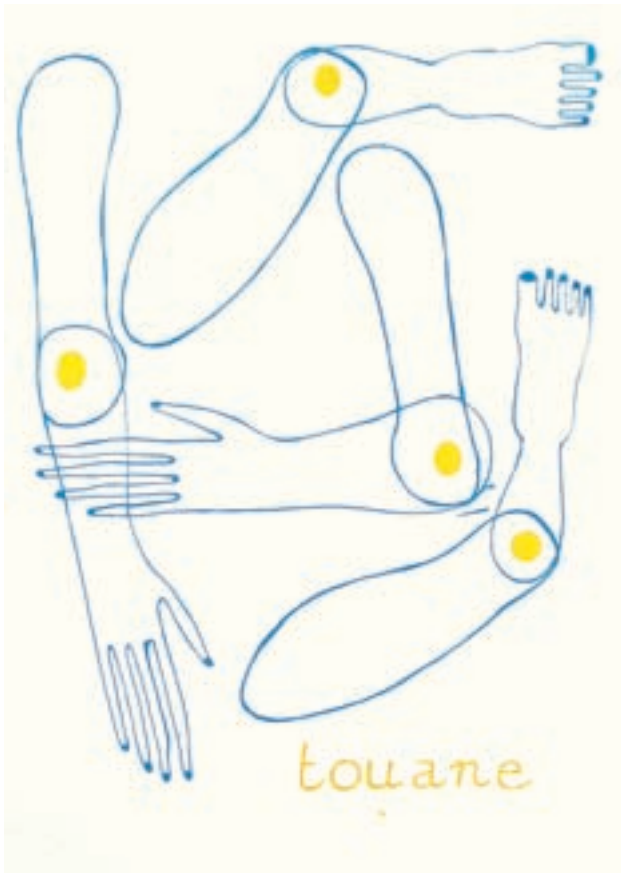


enow6@yahoo.co.jp

私達は自分の一部を常に放出しては受け取り、創造し生きている。そしてそれらは自分を形つくる。もしあなたに望むものがあるならば 放出すればいい。
私達は誰もが自由であるのだから。 <http://www.scn-net.ne.jp/~biotope/>

info@eleonoraanzini.com





galia@onthecamper.com

touane

federica.fulci@tm.it



Pacman - Cestino in polietilene riciclabile realizzato in blow moulding. Il disegno del profilo consente l'occultamento dell'apparato meccanico di mediazione cesto/supporto. La forma del coperchio consente il bloccaggio e il mascheramento del sacco igienico interno. Design **Federica Fulci** City Design



I create strange and happy characters with 3D programs every day.
He (a kind of dog) is my favorite. I want to make him appear on a movie.
Visit my website. <http://www.yoshii.com>

acic@fastfont.com

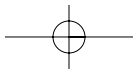
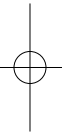
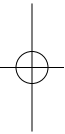




alessioiretazz@hotmail.com

emo tribute

anabel.rod@gmail.com





andrea@onthecamper.com

IMG_3072

arielniggli@bluewin.ch



- WATERZEN - / lake maggiore - ticino - southern of switzerland/Ariel 2005
"IS THERE ANYTHING MORE MIRACULOUS THAN THE WONDERS OF THE UNIVERSE?
YES. OUR APPRECIATION OF THESE WONDERS" by ARIEL NIGGLI
Musician & Pothographer



aris.bassetti@supsi.ch

aroundsnow@yahoo.co.jp



this is my selfportrait.In my apartment in tokyo, i was staying alone and reading fashion magazines with my clothes.on the wall, my favorite fashion picture.



asaturnoebiciceta@hotmail.com

When we retired to rest I did not sleep nor think. I saw with shut eyes the pale student kneeling beside the thing he had put together. I opened my eyes in terror and thought, "I have found it!" and I began to write of my waking dream.
From *Frankenstein: Or a Modern Prometheus*, by Mary Shelley.

babymconstarschair@yahoo.co.jp



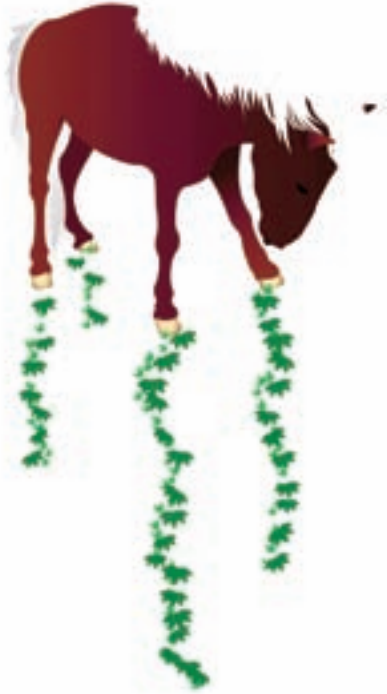
作者のペットをモチーフに作られた花瓶置き。頭部は一枚の無垢のチーク材を削り出し、脚部は薄くスライスしたナラ材を一枚一枚接着し、表層部にチーク材を貼付けて制作。Size H440mm W and D180mm

Mandarine coffee and Christmas is coming
(8'34) video-art, 2005
Barbara Lehnhoff
barbaralehnhoff@squeegie.tv
www.squeegie.tv



This "short" is an autobiography concerning the natural fact that as a person I desire, and will force my limits to get what I want. Ironically, as soon as I stop wanting, I get, hence the mandarine head, yet, as soon as I get, unwillingly of course, I seem only to receive more, and in a bundle, hence, the arrival of Christmas and loads of mandarines. The video may seem outrageously long and time-consuming, in fact it is. The spectator is forcefully brought to the same horizon as the character, in order to get the next slice of mandarine. Filming in real time was therefore not only necessary but crucial.

bluff@pingpong-dash.net



This is one of my graphic works. The horse is a mysterious living thing in a lot of stories. Moreover, many of fabulous animals look like the horse. I feel such a life somewhere in the curve of horse's body. The life buds in the place on which horse of life source steps. And, this life is the one that I want to express.

Souma Kaniya



botch@botch-botch.com

buncigir2@yahoo.it



Ciao, sono Chiara Zoli e vi scrivo da Roma. Mi hanno inviato il vostro link tramite email e mi son detta: perché non inviare qualche lavoretto di grafica? Ebbene vi allego 2 disegni che ho creato in Illustrator con relativo logo. Non so se saranno degni di essere pubblicati ma io ci provo ugualmente... Ciao!

Chiara ^_^



c_parentela@libero.it

I'm born in Catanzaro(1962-Italy) where I live and I work...I'm an illustrator,painter,photographer,mail artist,cartoonist,collagist,journalist...free lance...I'm active since many years in the international underground scene.I've collaborated&I collaborate with many,many magazines...

cakewithgiants@gmail.com



When I was little the safest place in the world was up a tree. I could daydream for hours about all the things I wanted to be. I would go hunting for skins, pick wildflowers, play dress-ups, bake cakes and daydream all day.



casplan@smoothfluid.com

Illustration – working title: uk. No hidden meanings –
just colour and form. © Smoothfluid 2005. www.smoothfluid.com

cherryapple36@hotmail.com



cubo: ho scelto il cubo di rubik. Apparentemente è semplice, vista la forma, ma se lo si analizza meglio suscita un fascino particolare. Viene voglia di giocarci, smuovere tutti i tasselli per complicarne ulteriormente l'aspetto sperando di trovare la soluzione. A tratti può innervosire. Un po' come avviene nei rapporti umani di tutti i giorni.



commu-aki@m2.dion.ne.jp

Each works are originally dyed with a color scheme inspired by natural settings to everyday life. Inhaling the visual and transforming it's dimensions into a moving emotion through colors. "This moment in the time, with movement. Utilize your senses"

Aki Sakae

ale@heark.com

Communication



Communication



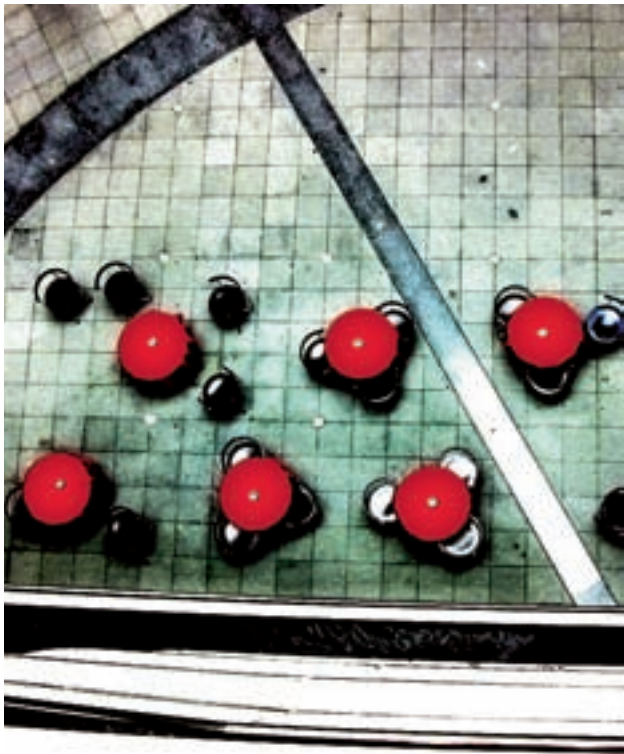
contact@inmediatic.net

"DOLOR", A little experimental work where pain is represented with contrasts.
Ignasi F. Ignasi Font Huertas. Graphic design & Multimedia // Barcelona, Spain.

contact@typeco.com



Collage illustration of Super Duty Round font from Typeco. Stencil fonts often evoke rigid and sterile images such as packing crates or military vehicles, but Super Duty is somewhere between serious and fun. Super Duty is designed with letterforms that have a square-jawed and ready-for-action feel. James Grieshaber, Typeco



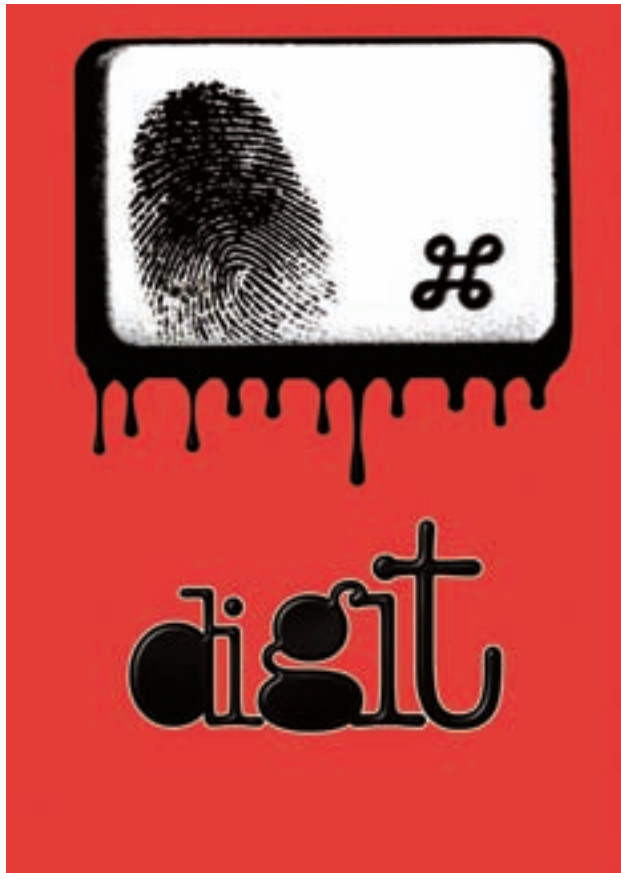
crag@snubcommunications.com

Looking down from above at the floor of Perlan ("The Pearl"), in Reykjavik, Iceland.
www.snubcommunications.com

dannyglix@gmail.com



Hye, its danny glix, attached is my submission, what do you think?
www.dannyglix.com/drawn.htm
Brand Strategist | Digital Surgeon



dbbdc76@hotmail.com

dawis pulga, bellinzona

defi@mundofase.com



Hello pixell, my name is defy from fase. Argentina
Here are my contrybution. Choose anything!!!
Bay! + GUSTAVO GAGLIARDO. + FASE + ART DPT WWW.MUNDOFASE.COM



design@vasmir.ru

This work can be called "Birth of a Woman". I've made it for a calendar (for March 2005). Here in Russia March is a female month symbolizing the beginning of spring and everything warm. I think I've succeeded in showing this. Just look narrowly. More stuff at www.ekiselev.spb.ru Evgeny Kiselev

django@inventati.org



MeltingPop.jpg



Dear Jona, I was pleased to receive your mail. I am sending you the file.

Look forward to hear more from this. Thanks a lot.

Dimitris Kanellopoulos

pax americana.jpg image/jpeg 583,10 KB

dockerydesigns@yahoo.com



As a designer in the North Carolina area, the Dynamo Design Group was a great client to find. Their commitment to their freelancers has been a great help to me? both in finding and maintaining design work. These pieces have received some excellent commentary from local businessmen...
Tyler Dockery



eivind@molvaer.com

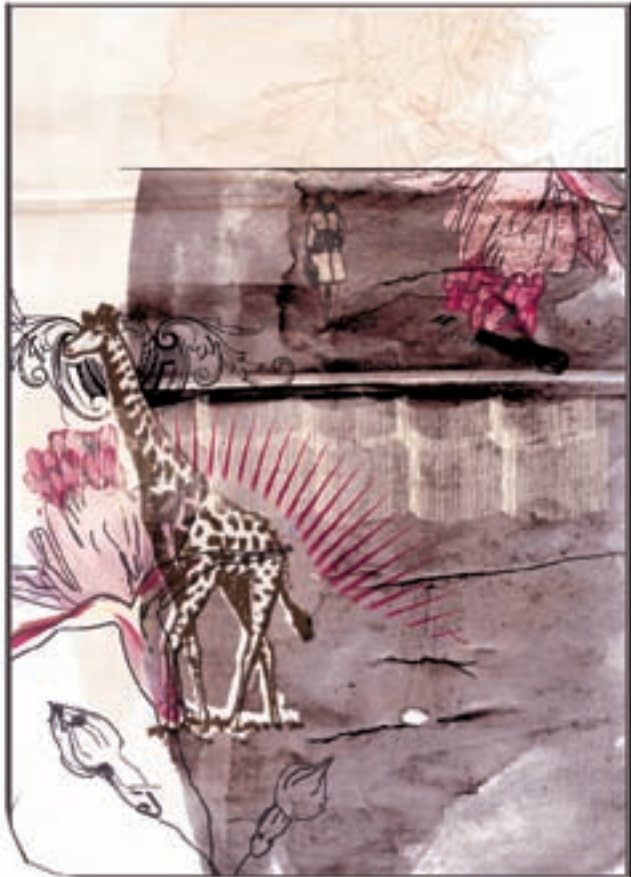
I like long walks, drinking coffee and reading comics. eivind@molvaer.com

elenejermi@hotmail.com



Dedicato a chi si perde in un bicchier d'acqua!

Elena Jermini



nosoyrusa@speedy.com.ar

::los caminos los marcan las cabras ausentes mil veces en los adoquines vueltos asfalto. cuatro ruedas siguen y persiguen mientras todo esta pasando. el mundo es simultaneo pero los ojos recortan para construir una porcion de algun mundo habitable.::

evangelina

Francesco.Disa@gmail.com



Tornerò, tornerò ancora. Avrò molti nomi, altri vestiti e lo stesso sguardo, tornerò e poserò ai tuoi piedi lo stesso identico fardello. Puoi raccogliero o lasciarlo dov'è, ma non capirai mai di cosa si tratta.

(a Vice)/Francesco D'Isa/www.gizart.com



gokhanokur@gmail.com



These are some bunch of stupid thieves, like Ocean's Nine... :)
cheers
Gokhan Okur

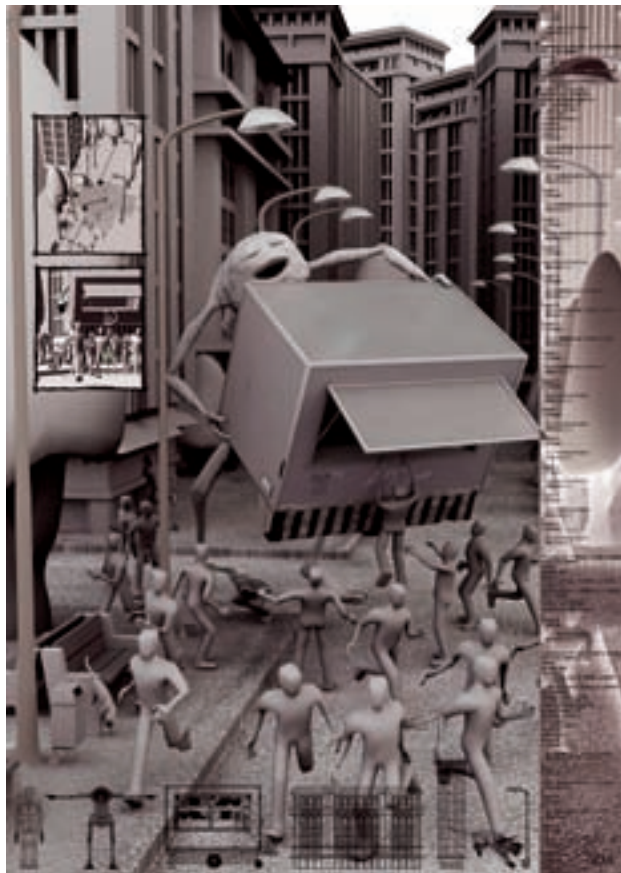


egranci@yahoo.it

Fare grafica spesso mi crea tensioni, disegnare spesso mi rilassa. Quando devo camminare mi capita spesso di essere in sovrappensiero e di sbagliare la direzione; quando devo aspettare mi capita spesso d'immergermi in pensieri estremi. Quando devo risolvere un problema mi capita spesso di aspettare e poi di camminare...

egon granci

gray@swissonline.ch



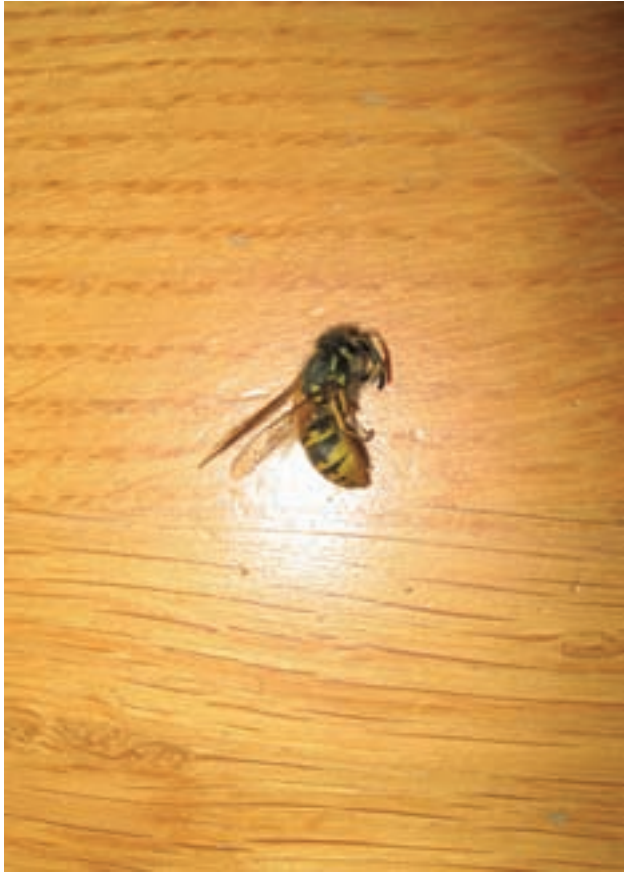
Lili's Crêpes: tutti le vogliono!



green_p@m2.hnocatv.ne.jp

Atsushi Izaki(100001)

ha@1kilo.org



Hansjakob Fehr/ ha@1kilo.org - Dorothee Wettstein/ do@1kilo.org
<http://www.1kilo.org>



gabriele musicò, hyrule.

hectic@net.sk



My natural science teacher once said: "The nature will face up to all of our sins even at the cost of us no longer being there." This is the story about where, when and how it happens. And how it ends.

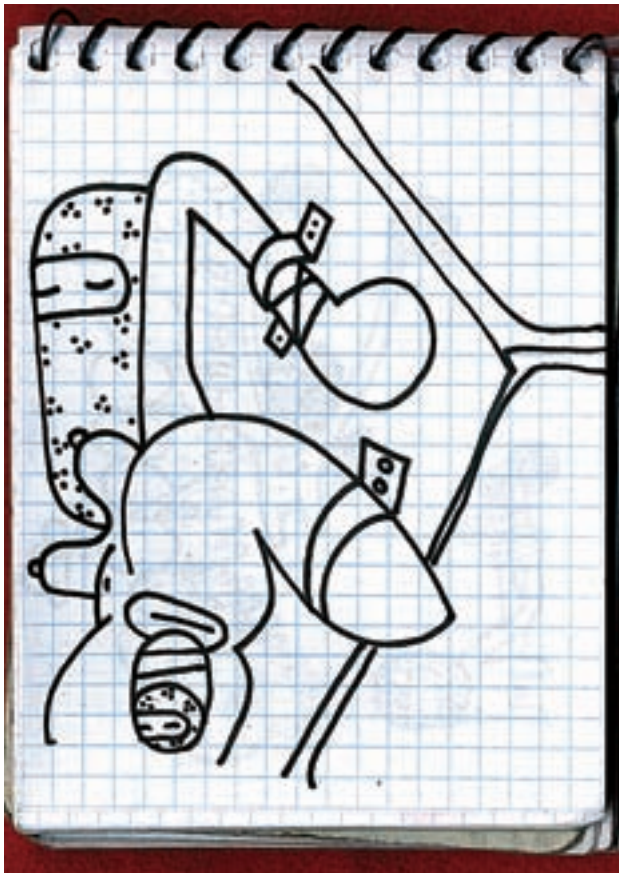


heihammonds@yahoo.no

Although the camera will never lie, the photographer cannot tell the truth. We are all made victims by the signs constructed in our society, and society controls us by dictating our behaviour through the use of signs. It is only when the individual breaks this cycle that "a truth" will reveal itself.

Hans Edward Hammonds

hoppetk@web.de



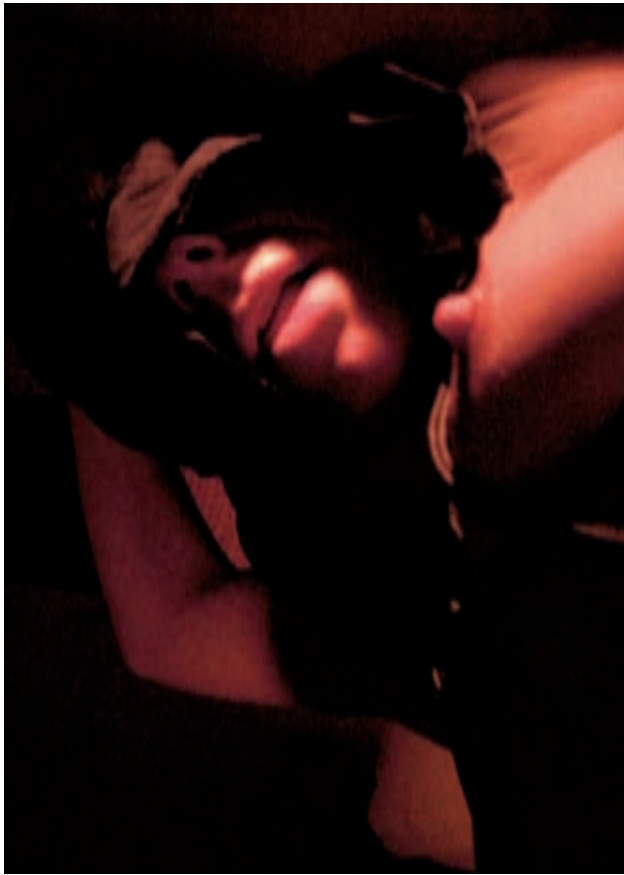
hi pixel. sorry for being so late. your little format is exactly the same size like my sketchbook. there are some publications coming with scans from these sketchbooks. in this mail you will find one of it. i hope its how you like it. very basic... salu boris



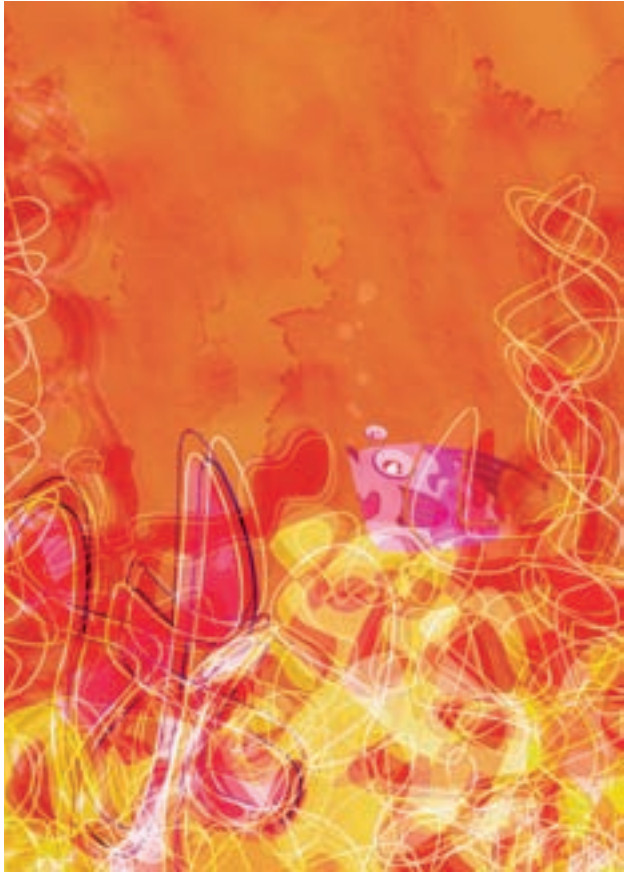
||@tomominakamura.com

タイトル「注文の多い料理店」。©Tomomi Nakamura.
パステルによるイラストレーション。宮沢賢治の童話「注文の多い料理店」の
ブックカバーを想定して描いた作品です。第127回ザ・チョイス入選作品。
<http://tomominakamura.com>

info@amaranta.ch



"Oculi sunt in amore duces" www.amaranta.ch AMARANTA Pictures



info@chadmount.com

Oh to be / a fish in the sea. / What would life be / for you and for me / if we were both
fish in the sea?

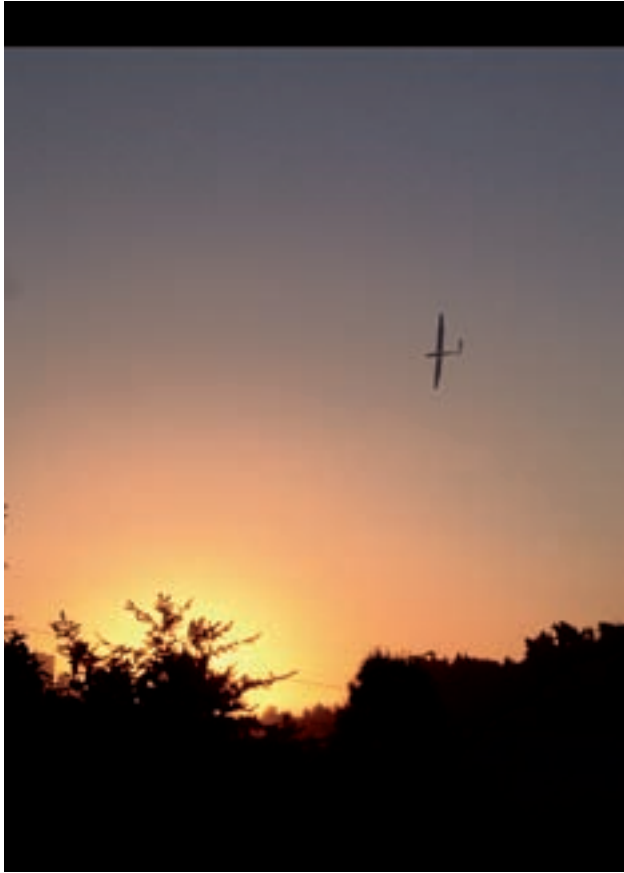
Chad Mount specializes in illustration and design most all of his work is inhabited by lil'
creatures. If you'd like Chad to make a creature inhabited piece for you give him a shout!

info@clockwork-pictures.com



feminine ghost machine 001 - orange

Fabio Meschini
Viale Guglielmo Massaia 65
00154 Roma



info@desorg.cl

looking at things from another point of view.
like in aeroplane trip.

info@meomi.com



Hi Pixel, Here you go!
Best,
Meomi team



info@simonesbarbati.com

Dirty dirty dirty walls. With spots and slices. Paint. One color over another. Walls are ruined. Because they're used. They're abused. Sometimes broken. Holes with grass. Holes where you can watch. Color again. It depends on the city you're living in. Grey and you're in... Yellow: you're in...



irene@creativita.it



As manifestações artíficas de um povo representam sua identidade e origem, sua relação com o mundo e com o mito. No nordeste brasileiro isso não é diferente. Usando o vetor em traços livres, a ilustração recria a estética rudimentar da xilogravura brasileira, tendo em seu tema o elemento do folclore, seus deuses e mitos populares.

JesusBarr70@aol.com



Mr. Kevin Curtis Barr is an 41year old America Artist who loves most digital art forms.
My Artwork can be viewed at Zero One Art.co.uk and www.trooprecords.com.
Reached at 405 Broadway Street Ste. 900, Cincinnati, Ohio 45202 (513) 241-2058



joluguga@telecable.es

hi there, my name is jose.luis, i'm from aviles, spain, and here i send you my contribution for your project, it's a graphical work made with brushes and some text, hope you liked it. my personal website is www.xivzone.tk, best

jose.luis

k.hatano@verizon.net



Hi my name is kaname hatano aka kanamedia. Im a photographer & filmmaker. This is my flicks of sample.... i really dont know what do u expect. so I email u some of low quality pictures. if u like something, let me know! Oh Im Japanese who livvs in NYC! Holla back / kanamedia



kaneada@nosurprises.it

ciao! innanzitutto complimenti per il progetto compendium che state portando avanti
oggi vi ho fatto un po di pubblicità (...) quindi tra oggi e domani riceverete un po di lavori
penso :) in allegato trovate i miei ^_^
ciao ciaooo ale

kiriku@kiriku.net



心の自画像です。欲望、嫉妬、妬み、希望、様々な心の映りを表現しました。
Tetsuro Ishizaka Japanese / Designer/Oil Painter / <http://www.kiriku.net/>

This is a self-portrait of my mind. I expressed various changes of my mind like desire, jealousy, envy, hope and so on.



kreadid@free.fr



IT'S ALWAYS TIME FOR PEACE... STAY UP !

lisarogers2uk@yahoo.co.uk



Lisa Rogers/Born in 1973 in Greenwich, London./One of 2 children./Lives in London with her partner and 2 children./Studied A Level Fine Art at Woolwich College, London./Studied for a B.Ed (Hons) in Design Technology at Greenwich University./Is Head of Department in a secondary school for children with moderate learning difficulties, in South East London.



lulu@plasticpirate.com

LULU* loves sushi and sunshine!

She is a designer focused on fashion illustration and animation based in Berlin. In 2001 she started to work professional, recently she recieved an award from the american graphic magazine "print". Feel free to contact her: <http://www.plasticpirate.com>

luzazul@prodigy.net.mx



© www.rafafernandez.com

Night.jpg



mail@danielecascone.com

The Prophet, 2005. "Voglio contaminazione, imperfezione e ricerca costante. Sì, imperfezione, perché odio la perfezione; mi piace l'elemento fuori posto, tipicamente umano. Creare disturbo e riconoscersi in esso."

Daniele Cascone

on the ramp



Come on, I hate this, I'm no good at it.



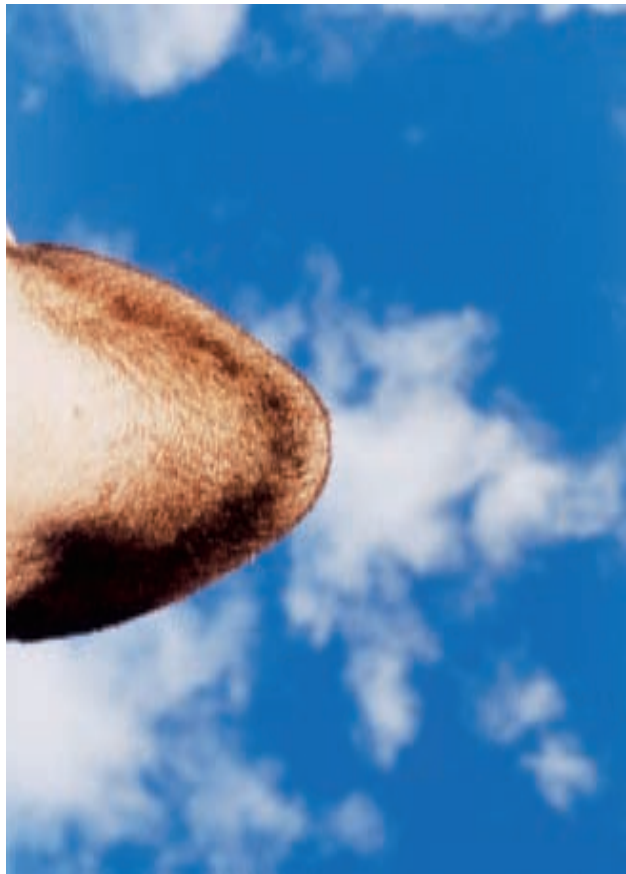
It's definitely time to get out of here.

BIOMA: Il bioma è un insieme di animali e vegetali che vivono in un determinato luogo o ambiente geografico che hanno raggiunto una determinata stabilità dell'ambiente che li circonda

martinilab@hotmail.com



interazione



matteo.andreozzi@gmail.com

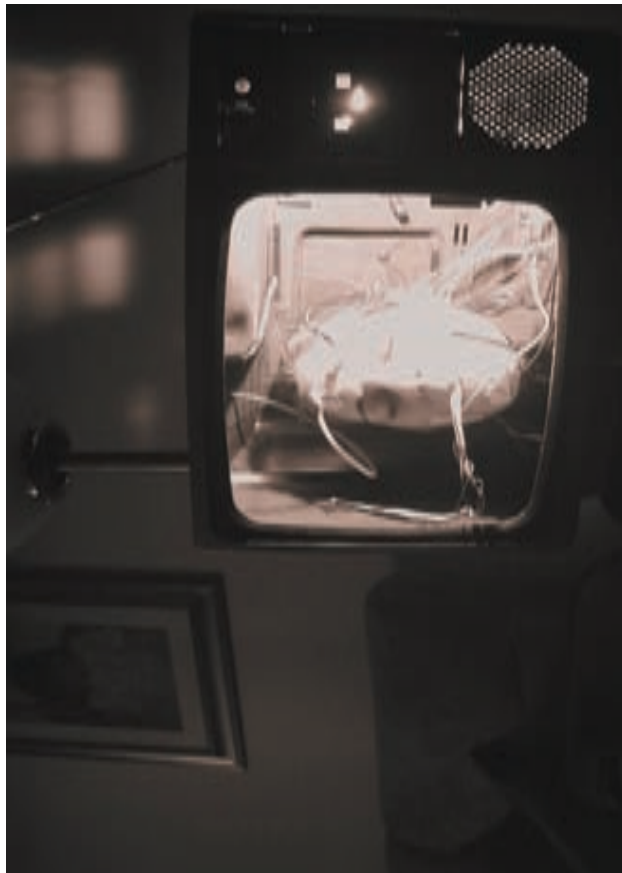
Foto artistica (un mento visto dal basso del viso di una persona che guarda il cielo della brughiera francese). Ciao e grazie,

Matteo

me@lubsabato.com



hey Pixel, Here is my contribution for the magazine. I Hope it turns out well. take care
- mike tucker



micolfavini@hotmail.com

Ho scelto di cambiare il viso tramite una televisione, cercando di dare un significato alla trasformazione: l'oggetto che ho scelto, mi ha permesso di sottolineare la potenza che i media esercitano su di noi, essa è talmente forte che ci assorbe completamente. Micol Favini

monaka@mse.biglobe.ne.jp



風景や生物、物事の影を捉えたいと思っています。

<http://www2u.biglobe.ne.jp/~monaka/index.html>

I try to get shadows of landscape, creature and all things.



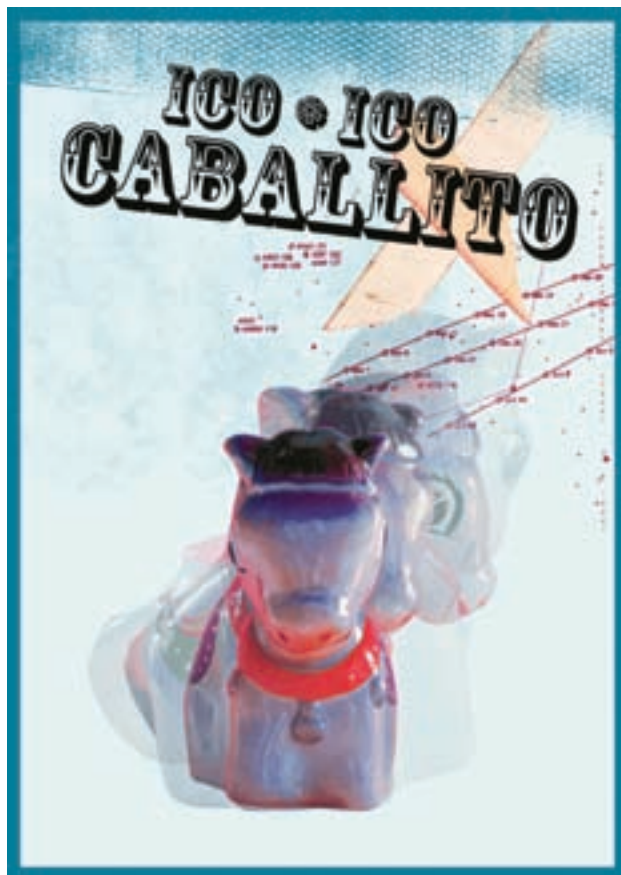
nzine@acrilica.ch

Eccoti il file franci
Acrilica > Stabile Arca > 6950 Tesserete > Mob. 0041 79.329.82.03
Mail: nzine@acrilica.ch > www.acrilica.ch

palmlin@3ix.ch



Julien Palmilha



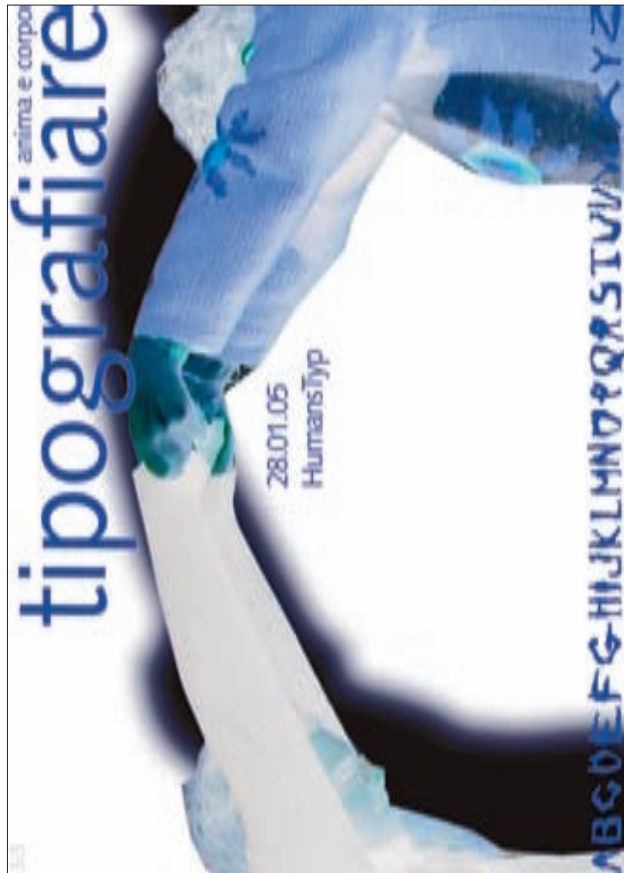
paula_pampin@yahoo.com.ar

Al momento de armar esta pieza, pensé en hacer algo que realmente me resultara divertido. Me propuse aportar mi visión de diseñadora gráfica sobre algún objeto cotidiano. Dado que una de mis pasiones son los juguetes hechos a mano, elegí este divertido sacapuntas para crear algo mágico...aquí el resultado.

zyadora@r6.dion.ne.jp



タイトル : girls end.(Graphic Design / Art work)作者 : zyadora design graphics -Tokyo
少女から大人への移り変わりを描いた作品。生まれてから大人になるまでの心境の変化と
社会への同化の模様を6枚のポスターで表現。



puntodivista@ticino.com

Questa è una delle tre cartoline di presentazione del carattere HumansTyp realizzato durante la giornata seminario condotta da Susanna Stambach il 28 gennaio. HumansTyp è il frutto di un mini progetto previsto nel programma del seminario, il carattere è costituito interamente dai corpi dei partecipanti.

richardlor@sympatico.ca



"Time Is An Illusion.." represents the metaphysical concept of time and space. The past, present and future are all really the same! The sprouting seed and its fully-grown incarnation, the tangerine, are connected on a soul level by something unexplainable. Is the tangerine really still only a seed? Best wishes and hope to hear from you soon, R. Lor

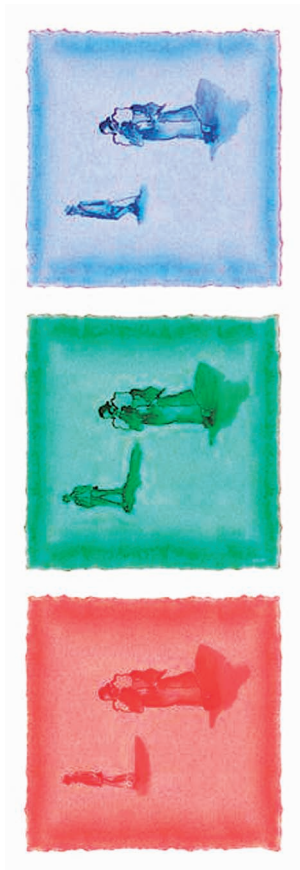


rintaro@deluxe.ocn.ne.jp



Title : different eye - 'Bench' and 'Stairs' exist all over the place. They upset the usual action 180 degrees, it's like they are in their element, they glide all over the city. They are Skateboarder. For them, city is like a canvas. So, I released the shutter of a camera for objects that exist as texture on the canvas, from same angle with skateboarder.

artroger@gmail.com



This watercolour painting is taken from the wedding photograph of Nora Barnacle Joyce on 4th July, 1931. She is emerging from Kensington Registry Office having married James Joyce (1882-1941), with whom she had lived in an inseparable and amazingly devoted and loving relationship for 28 years...



ryan@ryanncmaster.com

This work was achieved through the use of a scanner at very high-resolution, various papers, objects and sources of light. The extended time of scanning allowed me to manipulate the piece through movement, lighting, interaction and placement. The result: the recording of a composition emulating sampling, improvisation, and music as a time-based art. Ryan McMaster

sachadipoi@hotmail.com



Sun, 20 Mar 2005 19:01:40 +0100 / sachadi poi /
/ 2 Two FaCe.jpg image/jpeg 742,90 KB



sbckh@yahoo.co.jp

This art work is for CD jacket 'fearless'.It is express that progressive electro music and eccentric sense.This CD is not for sale.

Hirofumi KATSUMATA JAPAN

inquire@shylene.com



Mixed Media Mosaic / This piece was made for the International Health Conference, in Victoria BC, Canada, 2002. Symbolizing the need for all people to unite in the matters of this earth and the World's peace, working united to make the world a better place for everyone. S. Shylene Schlackl / www.shylene.com



stefi@neark.com

Self-portrait

nadja@heark.com

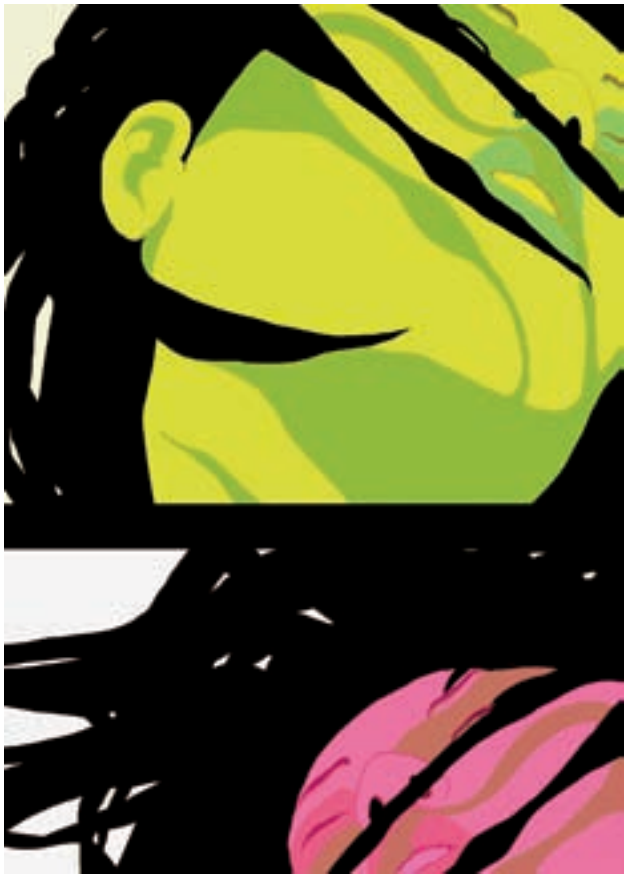


Step by step



tokue@sort.jp

tommylee@nuatadesign.com



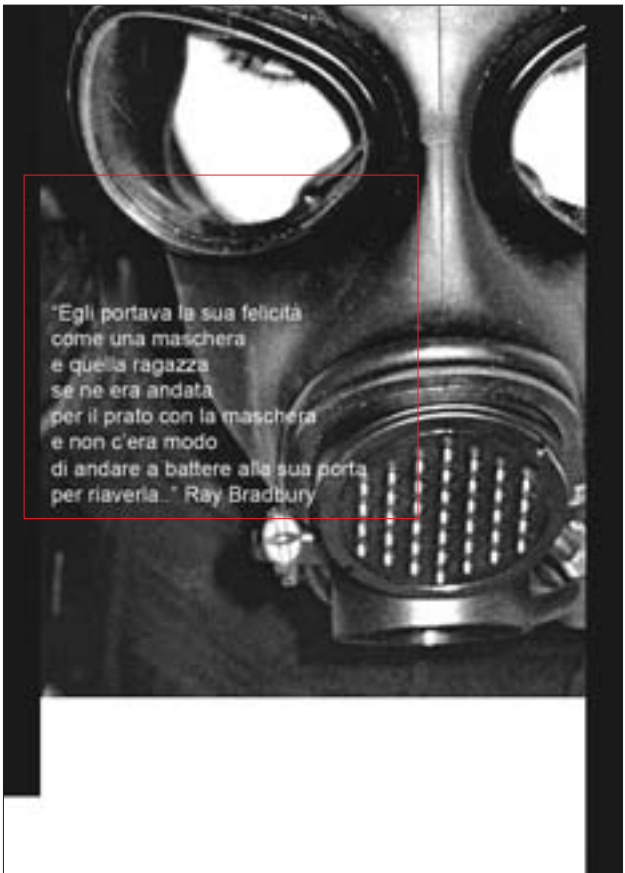
just choose the one that fit! I wants to see that book!
I will want i can do to find other contributors.
3 ashl_suisse.jpg image/jpeg 505,10 KB

Tommy Lee montreal



This again is a piece of work I made for NotWar, NotWar is a company that gives creative people a change to make their name, we do this through selling their shirts. Unfortunately this service is only available in the Netherlands for now. Checkout www.notwar.nl or more info on it. Cheers ^_^

toms@hotmail.com



"Egli portava la sua felicità
come una maschera
e quella ragazza
se ne era andata
per il prato con la maschera
e non c'era modo
di andare a battere alla sua porta
per riaverla..." Ray Bradbury



under_the_maidenhair@bb.ne.jp

骸骨のシンボリックなフォルムを9パターン製作して並べた作品です。
今度はこれを種類づつステッカーにしようと思っています。

I made 9 pattern skeletal forms and layout. Next time, I will make sticker from these each pattern.

urs@hausgrafik.ch



Urs Althaus

2 McBruceLee.jpg image/jpeg 1352,57 KB



v@venuska.ch

leccami, morali, gustami

van_hyck@eircom.net



This is an oil on paper and is a seascape with boats and cliffs and a storm on the horizon. I paint on canvas and paper with oils and acrylics. I also paint in various styles as the mood takes me, these include what you see here which is paint applied with a knife and I also paint in traditional style of old masters. (vanhyck)



victormarkdotcom@gmail.com

Here is my submission. Let me know if it's satisfactory. Thanks -Victor On Tue, 22 Feb 2005 23:56:39 +0100, factoryfinal.JPG

vivisgraphic@yahoo.it



L'immagine parla da se, non ha bisogno di spiegazioni... tutto quello che voglio nella vita è riuscire ad esprimermi usando come strumento la grafica...

Viviana

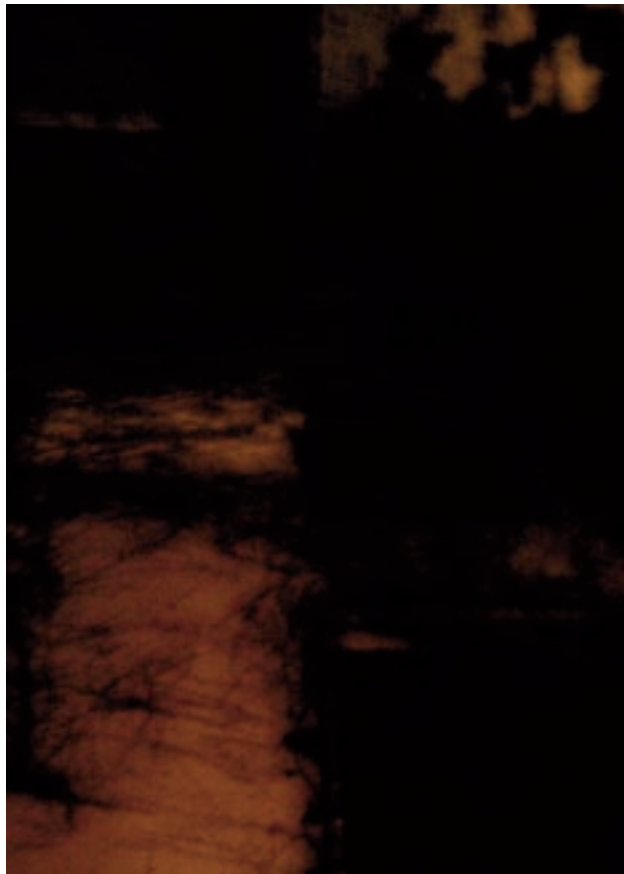


wario@mvgraphics.it

Aspettare, incitare il prorompente nascere, coltivare e creare. Aspettativa, fantasia cielo felicità; conquista, fierezza e passione. Tempo, cemento, duplice combinazione. Essere o non essere, Amare o Morire.

Minimallwario

webmaster@ufopsi.com



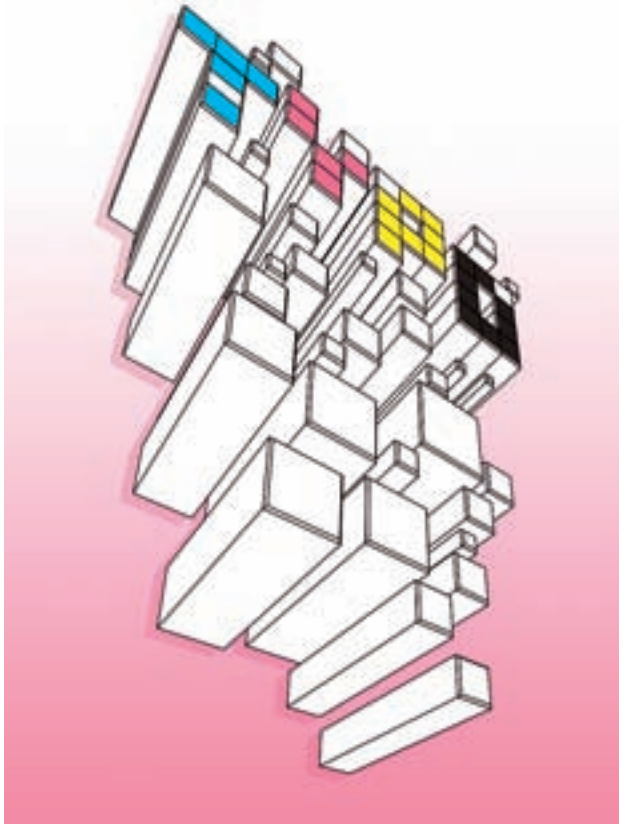
Mi trovavo in un albergo in Germania; la mia camera dava su un giardinetto con delle case. Siccome c'era molta neve ho voluto scattare una foto, e un po' per caso ho ottenuto questo effetto stile "casa infestata".



wormdisney@hotmail.com

RuZ, lugano

yuel@creativebehavior.com



About Designer / Name : Yul B Karel
URL : www.creativebehavior.com
description work: a perspective view of a TYPO word



hey there, Looking forward for your compendium, bro. / Artist: Zacko aka LilPinkDevil Country: Singapore / Occupation: Graphic Designer, Illustrator, Street Artist / Quote: Follow your Passion... Chase your Dreams / URL: <http://lilpinkdevil.blogspot.com/> regards / -lilpinkdevil

zebrino79@hotmail.com



dalla Realtà ad un Fumetto.....

Finito di stampare il
15.10.2005



onthecamper.com